

Press Release

March 18 2021

Public Voting Scholarship Summer School 2021 „Design & Democracy“ Design Campus Kunstgewerbemuseum Staatliche Kunstsammlungen Dresden

In 2021, the newly founded Design Campus will award six scholarships for workshops of the summer school. The scholarship includes participation in a one-week workshop as well as board and lodging.

The Design Campus is the R+D platform of the Kunstgewerbemuseum as part of the Staatliche Kunstsammlungen Dresden at Pillnitz Palace & Park. It is a curatorial-driven, interdisciplinary, and future-oriented Think Tank to rethink the world's biggest questions through design practices and culture. Each year, as part of its six-week summer school program, the Design Campus offers a series of one week-long workshops led by world-renowned creative professionals. The „School of Utopias“ is open to anyone with an inquisitive mind and a burning desire to change the world through design.

Thomas A. Geisler, Director of the Kunstgewerbemuseum and initiator of the Design Campus, together with his team, selected 15 young graduates from all participating universities for the shortlist from the works submitted in 2019 and 2020. The graduates were nominated for the voting because of the societal and utopic potentials of their final projects and their thematic familiarity to this year's program of the summer school - DESIGN AND DEMOCRACY, curated by Amelie Klein and Vera Sacchetti.

Democracy is under fire: by those who oppose it and by those who have exposed its limitations. The last elections in Europe and the Brexit referendum have revealed the frailties within our democratic systems. However, the build-up to and aftermath of the 2020 US Presidential election have further exposed a fractured system and a deeply divided civic culture. While there are many efforts underway to “heal” it, citizens no longer trust the political system and are retreating from it. And the system, which is shaped by design, has failed citizens.

Over the course of the program, students will explore mechanisms of engagement and participation; probe how power structures are enacted and maintained; analyse who gets to choose and why; investigate activism and protest culture; and embrace strategies of solidarity. Mentored by designers, architects, curators, writers, and other practitioners, participants in the summer school will ultimately sharpen their creative tools which will enable them to question, re-evaluate, and redesign democracy.

WHEN

Summer 2021
18/07/2021 – 28/08/2021

WHERE

Kunstgewerbemuseum
Staatliche Kunstsammlungen Dresden
Pillnitz Palace & Park

More on <https://designcampus.org/#school>

CAST YOUR VOTE HERE

<https://germandesigngraduates.com/public-voting-designcampus/>

The Public Voting will run on the GDG website from march 15 midnight CET - april 15 midnight CET. Each person can cast 3 votes for one project. The selected scholarship holders will be announced online in April.

NOMINATED GRADUATES

Nushin Isabelle Yazdani

Feminist AI Ethics Toolkit
Fachhochschule Potsdam
<https://germandesigngraduates.com/feminist-ai-ethics-toolkit/>

Tomma Suki Hinrichsen

Zineria
Universität der Künste Berlin
<https://germandesigngraduates.com/zineria/>

Yushun Zhao

STACCATO
Hochschule für Bildende Künste Saarbrücken
<https://germandesigngraduates.com/staccato/>

Kilian Frieling

Smart Medication
Muthesius Kunsthochschule Kiel
<https://germandesigngraduates.com/projekt-smart-medication/>

Ruth Firsching

Ein positiver Fußabdruck
Kunsthochschule Kassel
<https://germandesigngraduates.com/projekt-ein-positiver-fussabdruck/>

Moritz Barral Jähde

There are tears at the heart of things.
Hochschule für Gestaltung Karlsruhe
[https://germandesigngraduates.com/there-are-tears-at-the-heart-of-things/#\(%C3%B6ffnet%20in%20neuem%20Tab\)](https://germandesigngraduates.com/there-are-tears-at-the-heart-of-things/#(%C3%B6ffnet%20in%20neuem%20Tab))

Till Magnus Maurer

Dornröschenkuss
Hochschule für Gestaltung Offenbach
<https://germandesigngraduates.com/dornroeschenkuss/>

Laura Velasco

A room of one's own
Staatliche Akademie der Bildenden Künste Stuttgart
<https://germandesigngraduates.com/a-room-of-ones-own/#>

Marie-Theres Böhmker & Tina Henkel

„Anti-Amt“
Hochschule für bildende Künste Hamburg
<https://germandesigngraduates.com/projekt-anti-amt/>

Valentin Koller

Störenfried
Hochschule Hannover
<https://germandesigngraduates.com/stoerenfried/#>

Lena Hoppe & Jessica Grömminger

Mobile Workshop
Burg Giebichenstein Kunsthochschule Halle
<https://germandesigngraduates.com/mobile-workshop/>

Lukas Lüttgen

VICO & KAA
Folkwang Universität der Künste Essen <https://germandesigngraduates.com/vico-kaa/#>

Leoni Fischer

Peatland Forensics Bauhaus Universität Weimar
<https://germandesigngraduates.com/projekt-peatland-forensics/>

Rahel Velia Jacob

KiezVehikel
Weißensee Kunsthochschule Berlin
<https://germandesigngraduates.com/kiezvehikel/>

Vincent Timm

Datenhoheit
Hochschule für Angewandte Wissenschaft und Kunst
Hildesheim
<https://germandesigngraduates.com/projekt-datenhoheit/>